

**An Aesthetic Appearance
Combined With a Maximum of
Comfort**



The inclination of the seat and backrest can be adjusted from an upright to a reclined position: when the seat is lifted slightly and pulled forward, the backrest reclines and the seat depth is extended.



**1981 – 2006:
Twenty Five Years of
D250 Komet**

The D250 Komet Armchair, designed for Dreipunkt by Rudolf B. Glatzel in 1981, has retained its timeless appeal for the last twenty five years. With its clear, reduced form and design it readily adapts to the most diverse settings and furnishing styles.



An expression of personality...

...is the distinguishing mark of the works of interior designer Rudolf B. Glatzel (1923-2005) from Hildesheim. During his long-standing collaboration with Dreipunkt, creative perfection transcending short-lived fashion trends met with the highest standards of quality **Made in Germany** to form a perfect example of **Sitting in Its Most Beautiful Form**.

The chair's frame made of finely brushed stainless steel flat bars combines exquisite curves with the strict formalism of straight lines. The cushions appear to be loosely placed on the chair and footstool.

Chair and footstool face each other, resiliently suspended above the ground, the legs of each mirroring those of its counterpart.